

A Intro

♩ = 110

Gtr I

T 5 4 7 5 4 7 5 4 7 5 4

A 4 5 7 5 4 7 5 4 7 5 4

B

Gtr II

T

A 7 11 12 11 7 11 12 11 7 11 12 11 7 11 12 11

B 7 11 12 11 7 11 12 11 7 11 12 11 7 11 12 11

C Pre-Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a piano part in standard notation. Below the guitar part is a fretboard diagram showing the fret numbers for the strings. The diagram is divided into two systems, each corresponding to a measure of the music. The fret numbers are as follows:

String	Measure 1	Measure 2
T (Treble)		
A (Alto)		
B (Bass)	0 12 10 0 10 9 0 9 7 0 7 7	0 12 10 0 10 9 0 9 7 0 7 7

B Verse

Musical score for Verse B, featuring guitar and bass tabs. The guitar part is in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is in standard notation with a bass clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, while the bass part consists of a series of chords and single notes. The guitar part is divided into two systems, each with a treble and bass staff. The bass part is divided into two systems, each with a treble and bass staff. The guitar part is divided into two systems, each with a treble and bass staff. The bass part is divided into two systems, each with a treble and bass staff.

T 0 0 0 0 0 0 0 0

A 4 6 7 6 4 6 7 6

B

T

A 9 11 12 11 9 11 12 11

B 7 x x x x x 7 x x x x x 10 x x x x x 7 x x x x x 7 x x x x x 10 x x x x x 7 x x x x x

D Chorus

Musical score for Chorus D, featuring guitar and bass tabs. The guitar part is in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is in standard notation with a bass clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, while the bass part consists of a series of chords and single notes. The guitar part is divided into two systems, each with a treble and bass staff. The bass part is divided into two systems, each with a treble and bass staff. The guitar part is divided into two systems, each with a treble and bass staff. The bass part is divided into two systems, each with a treble and bass staff.

T 14 14 14 14 15 15 14 14 14 14 14 14 14 14 15 15 14 14 14 14

A 14

B 12

T 5 5 5 5 7 7 6 6 6 6 7 7 7 7 6 6 6 6 7 7

A 5 5 5 5 7 7 6 6 6 6 7 7 7 7 6 6 6 6 7 7

B 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E

Gtrs I, II

21

F Chorus

The musical notation for the F Chorus is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation includes a series of chords and melodic lines, with a 4x repeat sign at the end.

Gtr I

T	14	14	14	15	15	14	14	14	14	14	14	15	15	14	14	14	
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	•
B	12			12	14	14	14	14	14	14	14	14	14	14	14	14	•

Musical score for 'Cin II'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two measures by a double bar line. The first measure ends with a fermata over a half note. The second measure ends with a fermata over a half note. The score is labeled 'Cin II' at the bottom left.

Gtr II

[illegible]

23

T	0	0	0	0	0	0	
	5	5	8	5	5	5	
A	4	6	7	6	4	6	9
B							

T																																																																																				
A	9												11												12												11												9												11																							
B	7 0 x x x x x x x 0 x x x x x x x												7 0 x x x x x x x 0 x x x x x x x												10 x x x x x x x 0 x x x x x x x												7 0 x x x x x x x 0 x x x x x x x												7 0 x x x x x x x 0 x x x x x x x												7 0 x x x x x x x 0 x x x x x x x												0											

H Chorus

27

Tablature for Chorus H:

Measure	T	A	B
27	14	14	12
28	14	14	12
29	14	14	12
30	15	14	14
31	15	14	14
32	14	14	14

I Interlude

29

Gtr I

Full

Tablature for Interlude I (Gtr I):

Measure	T	A	B
29	9	9	7
30	x	x	x
31	9	x	7
32	x	x	x
33	9	x	7
34	x	x	x
35	9	x	7
36	x	x	x
37	11	11	12
38	9	11	12
39	9	12	10
40	12	10	12
41	10	12	10
42	9	12	10

Gtr II

Full

Tablature for Interlude I (Gtr II):

Measure	T	A	B
29	9	9	7
30	x	x	x
31	9	x	7
32	x	x	x
33	9	x	7
34	x	x	x
35	9	x	7
36	x	x	x
37	7	7	7
38	5	7	5
39	4	5	4
40	5	4	7
41	4	7	4
42	4	7	4

31

T										
A	9	x	x	9	x	x	9	x	x	9
B	7	x	x	7	x	x	7	x	x	7
	0									

T																		
A	12	11	14	14	12	11	12	11	14	14	12	11	12	11	14	12		
B											14	14	12	11	12	11	14	12

T										
A	9	x	x	9	x	x	9	x	x	9
B	7	x	x	7	x	x	7	x	x	7
	0									

T																		
A	16	14	17	16	14	16	14	17	16	14	16	14	17	16				
B											17	17	16	14	16	14	17	16

33

T										
A	14	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7

T																
A											15	15	12	12	15	
B																14

T										
A	17	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7

T																
A											19	19	15	15	19	
B																17

35

T

A 9 x x 9 x x 9 x x 9

B 0 7 0 7 0 7 0 7

12 12 12 11 11 11 14 14 14 12 12 12 11 12

J Pre-Chorus

37

T

A 0 12 10 0 10 9 0 9 7 0 7 7

B 0 12 10 0 10 9 0 9 7 0 7 7

15 15 15 14 14 14 17 17 17 16 16 16 14 15

39

43

4x

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